

<div style="border: 1px solid black; width: 100%; height: 20px; margin-bottom: 10px;"></div> <p style="text-align: center;">Time: 3 hours Maximum Marks: 300</p> <p style="text-align: center;">READ THE INSTRUCTIONS CAREFULLY</p> <p>GENERAL</p> <ul style="list-style-type: none"> • This sealed booklet is your Question Paper. Do not break the seal till you are told to do so. • Immediately after breaking the seal of the booklet, verify that the booklet contains 28 pages and that all the 16 questions along with the options are legible. Report immediately about any missing or torn sheet in this booklet and ask for a replacement of the booklet from the invigilator. No replacement will be allowed after 15 minutes of the starting of the examination. • Write your Name, Roll Number, JEE (Advanced) 2023 Rank and other details in the space provided and nowhere else. No distinctive / identification mark of any type is to be put anywhere else in this booklet. • Answers are to be written only in the booklet and within the space provided beside / box provided beside/below each Question and nowhere else. Answers written in non-designated place will not be evaluated. • Blank spaces are provided within this booklet for rough work. • Do not deface this booklet or detach or mutilate any sheet from the booklet. Such acts lead to disqualification. • The question paper has five sections. • All the questions are compulsory. <p>Total Marks Obtained</p> <p>In Numbers: <input style="width: 50px; height: 20px; border: 1px solid black;" type="text"/></p> <p>In words: _____</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>Signature of the Examiner with date</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>Signature of the Scrutinizer with date</p>	<div style="border: 1px solid black; width: 100%; height: 20px; margin-bottom: 10px;"></div> <p>NAME: _____</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>ROLL NO: _____</p> <p>JEE (ADVANCED) 2023 RANK: _____</p> <p>CATEGORY: _____</p> <p>CATEGORY RANK (IF APPLICABLE):</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>EXAMINATION CENTRE:</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>I HAVE READ ALL THE INSTRUCTIONS AND SHALL ABIDE BY THEM</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>Signature of the Candidate</p> <hr style="border: 0.5px solid black; margin: 10px 0;"/> <p>Signature of the Invigilator after verification of identity and other details</p>
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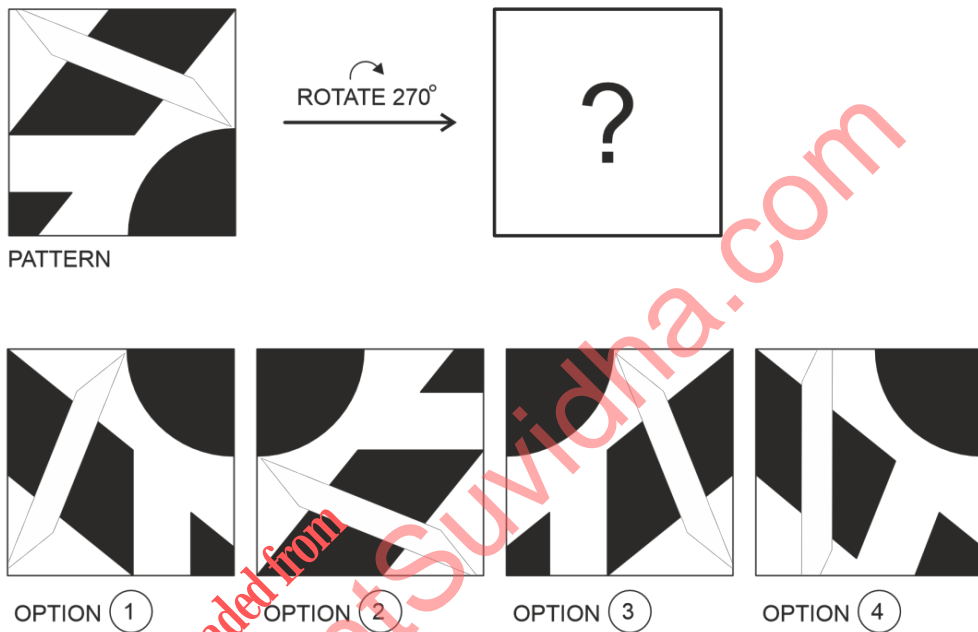
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SECTION A: Architectural Awareness (Maximum Marks: 60)
 This section contains **FOUR** questions. Question 1 carries **30 marks**, Questions 2, 3 and 4 carry **10 marks** each. There is **NO** negative marking.

Q.1. This section contains **15 multiple choice questions**. Each question has four options, out of which **ONLY ONE** is correct. Mark the correct option with a tick mark.

(15 × 2 = 30 Marks)

(i) *Select the correct option that corresponds to the pattern given below when rotated 270° clockwise.*

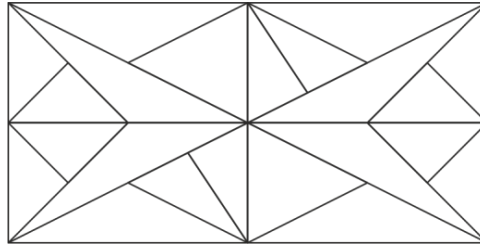


- | | |
|---|---|
| <p><input type="checkbox"/> A <i>OPTION 1</i></p> <p><input type="checkbox"/> C <i>OPTION 3</i></p> | <p><input type="checkbox"/> B <i>OPTION 2</i></p> <p><input type="checkbox"/> D <i>OPTION 4</i></p> |
|---|---|

(ii) *Which of the following materials can be effectively used to construct a tensile structure?*

- | | |
|---|--|
| <p><input type="checkbox"/> A <i>Brick</i></p> <p><input type="checkbox"/> C <i>Steel</i></p> | <p><input type="checkbox"/> B <i>Marble stone</i></p> <p><input type="checkbox"/> D <i>Glass</i></p> |
|---|--|

- (iii) The pattern below is to be made by assembling different coloured tiles cut into triangles. How many minimum colours are required so that adjacent triangles are **NOT** of the same colour?



- | | | | |
|----------------------------|---|----------------------------|---|
| <input type="checkbox"/> A | 3 | <input type="checkbox"/> B | 4 |
| <input type="checkbox"/> C | 5 | <input type="checkbox"/> D | 6 |

- (iv) Consider statements *P* and *Q* given below and choose the correct option.

Statement P: In the CMYK colour system, the letter 'K' represents black.

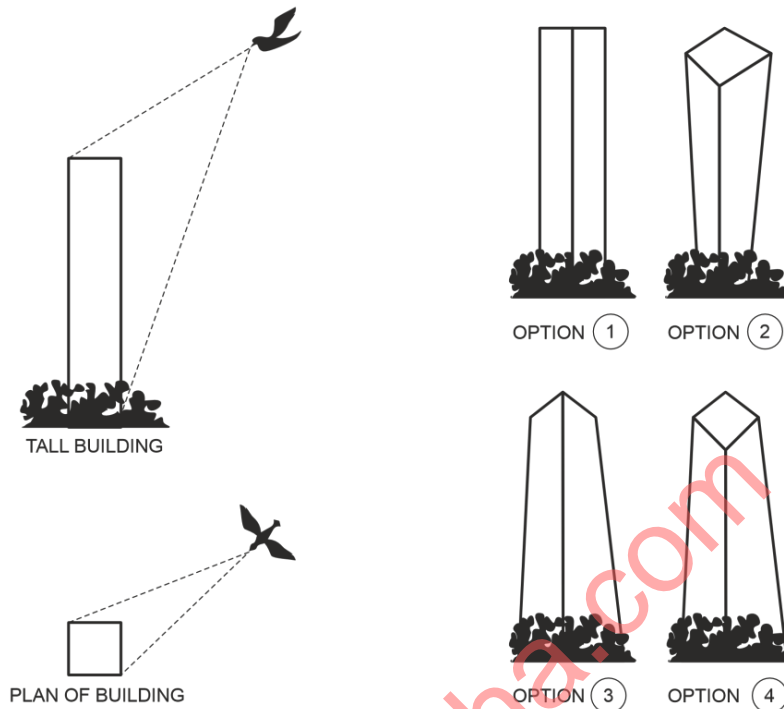
Statement Q: In the RGB colour system, mixing red and green produces yellow.

- | | | | |
|----------------------------|--|----------------------------|--|
| <input type="checkbox"/> A | <i>P</i> is TRUE but <i>Q</i> is FALSE | <input type="checkbox"/> B | <i>P</i> is FALSE but <i>Q</i> is TRUE |
| <input type="checkbox"/> C | Both <i>P</i> & <i>Q</i> are FALSE | <input type="checkbox"/> D | Both <i>P</i> & <i>Q</i> are TRUE |

- (v) Select the option where you would find a 'garbha-griha'.

- | | |
|----------------------------|--------------------------------------|
| <input type="checkbox"/> A | Sanchi Stupa, Madhya Pradesh |
| <input type="checkbox"/> B | Jama Masjid, New Delhi |
| <input type="checkbox"/> C | Church of St. Francis of Assisi, Goa |
| <input type="checkbox"/> D | Puri Jagannath Temple, Odisha |

(vi) A flying bird is viewing a tall building from above, as shown in the figure. Identify the correct perspective view, as seen by the bird, from among the options 1 to 4.



- | | | | |
|---|----------|---|----------|
| A | OPTION 1 | B | OPTION 2 |
| C | OPTION 3 | D | OPTION 4 |

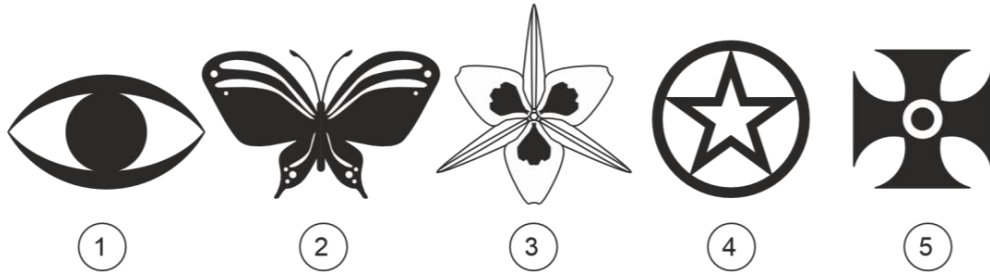
(vii) What would be the volume of concrete (in m^3) required to construct a solid, regular, equiangular, tetrahedron structure using ordinary portland cement concrete, if circumradius of the base of this tetrahedral structure is $4\sqrt{3}$ m?

- | | | | |
|---|----------------|---|---------------|
| A | $144/\sqrt{3}$ | B | $144\sqrt{3}$ |
| C | $144/\sqrt{2}$ | D | $144\sqrt{2}$ |

(viii) Which of the following terms is **NOT** used to describe a type of light?

- | | | | |
|---|-------------|---|------------|
| A | Infrared | B | Halogen |
| C | Fluorescent | D | Supersonic |

(ix) Considering the symmetries in figures 1 to 5, select the sequence that has a logical order.



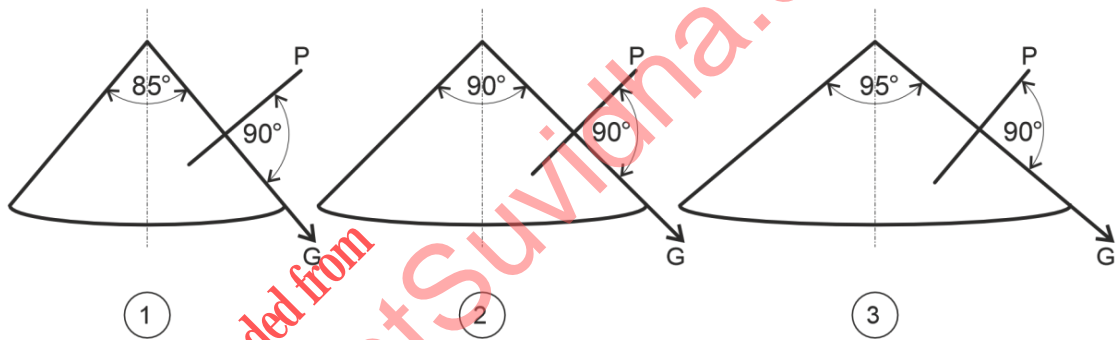
A 2-1-3-5-4

B 1-2-3-4-5

C 2-3-1-4-5

D 1-3-2-5-4

(x) A plane 'P' intersects a right circular cone such that it is perpendicular to the generatrix 'G'. Considering the different angles at the vertices of the cones (refer figure 1 to 3 below), identify the nature of the curves generated by the intersections, respectively.



A 1-Elliptical, 2-Parabolic, 3-Hyperbolic

B 1-Hyperbolic, 2-Circular, 3-Parabolic

C 1-Parabolic, 2-Parabolic, 3-Hyperbolic

D 1-Elliptical, 2-Hyperbolic, 3-Parabolic

(xi) Which among the following is awarded for excellence in architecture?

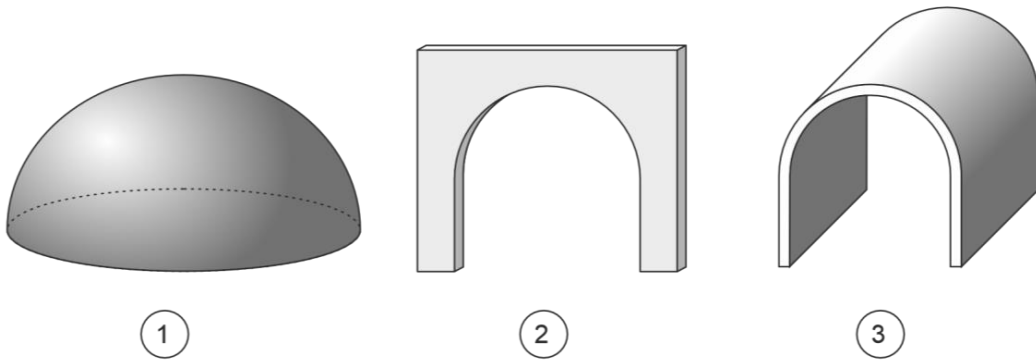
A Golden Globe

B Pulitzer Prize

C Field Medal

D Pritzker Prize

(xii) Considering the figures 1 to 3, select the correct sequence of geometric nomenclature.



A 1-Dome, 2-Vault, 3-Arch

B 1-Dome, 2-Arch, 3-Vault

C 1-Vault, 2-Dome, 3-Arch

D 1-Vault, 2-Arch, 3-Dome

(xiii) Consider the three statements (P, Q & R) and select the correct option.

Statement P: Reverberation time of sound in an auditorium can be reduced by using sound absorbent materials on walls and doors.

Statement Q: Reverberation time of sound in an auditorium can be reduced by using glass tiles and metal finishes.

Statement R: Reverberation time of sound in an auditorium can be reduced by using rough textured paint on walls and ceiling.

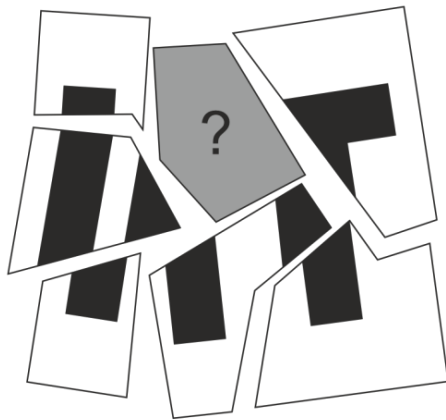
A Statements P & Q are true, but Statement R is false

B Statements P & R are true, but Statement Q is false

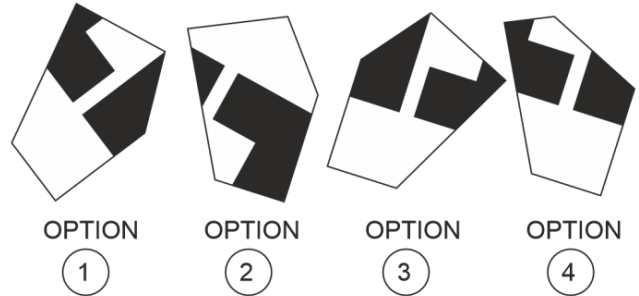
C Statements P & Q are false, but Statement R is true

D Statements P & R are false, but Statement Q is true

- (xiv) The figure below shows 7 pieces of a broken ceramic tile and one of them (shown in grey colour) is missing. Correctly identify the missing piece from the given options.



BROKEN TILE



A OPTION 1

B OPTION 2

C OPTION 3

D OPTION 4

- (xv) From the four institutional projects mentioned below, select the option that indicates the projects designed by Architect B. V. Doshi.

1. IIM Ahmedabad
2. IIM Bangalore
3. NIFT New Delhi
4. NIFT Hyderabad

A 1 & 2

B 1 & 4






C 2 & 3

D 3 & 4

Q.2 Match the representative diagrams of Indian Temples provided in **Column I** with their corresponding names and locations provided in **Column II**.

Write the correct **alphabets from Column II** in the **box spaces given in Column I**.

(5 × 2 = 10 Marks)

Column I	Column II
(A)  <input data-bbox="730 427 788 488" type="checkbox"/>	(P) Kandariya Mahadeva Temple, Khajuraho, Madhya Pradesh
(B)  <input data-bbox="730 712 788 772" type="checkbox"/>	(Q) Temple of Lalji, Bishnupur, West Bengal
(C)  <input data-bbox="730 1003 788 1064" type="checkbox"/>	(R) Hidimba Temple, Manali, Himachal Pradesh
(D)  <input data-bbox="730 1294 788 1355" type="checkbox"/>	(S) Jambukesvara Temple, Tiruchirappalli, Tamil Nadu
(E)  <input data-bbox="730 1585 788 1646" type="checkbox"/>	(T) Badrinath Temple, Uttarakhand
	(U) Sun Temple, Konark, Odisha

- Q.3 Match the forts mentioned in **Column I** with their location from **Column II**.
Write the correct **alphabets from Column II** in the **box spaces given in Column I**.

(5 × 2 = 10 Marks)

Column I	Column II
(A) Amer Fort <input type="checkbox"/>	(P) Jaipur, Rajasthan
(B) Fort William <input type="checkbox"/>	(Q) Chennai, Tamil Nadu
(C) Golconda Fort <input type="checkbox"/>	(R) near Aurangabad, Maharashtra
(D) Fort St. George <input type="checkbox"/>	(S) Kolkata, West Bengal
(E) Daulatabad Fort <input type="checkbox"/>	(T) Visakhapatnam, Andhra Pradesh
	(U) Hyderabad, Telangana

- Q.4 Match the folk art forms mentioned in **Column I** with their native States from **Column II**.
Write the correct **alphabets from Column II** in the **box spaces given in Column I**.

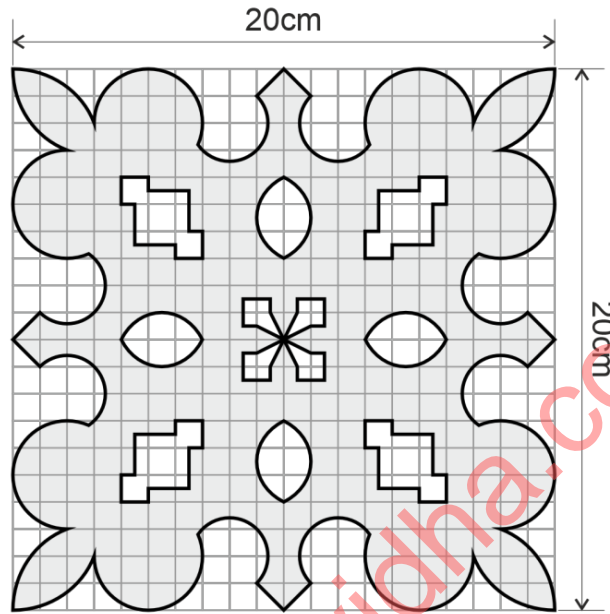
(5 × 2 = 10 Marks)

Column I	Column II
(A) Kalamkari painting <input type="checkbox"/>	(P) Odisha & West Bengal
(B) Phad painting <input type="checkbox"/>	(Q) Bihar
(C) Pattachitra painting <input type="checkbox"/>	(R) Maharashtra
(D) Warli painting <input type="checkbox"/>	(S) Jammu & Kashmir
(E) Basholi miniature painting <input type="checkbox"/>	(T) Andhra Pradesh & Telangana
	(U) Rajasthan

SECTION B: Geometrical Drawing (Maximum Marks: 60)

- This section contains **THREE (03)** questions. Each question carries **20** marks.

Q.5 *A grey-coloured blank paper of size 20 cm x 20 cm is folded in half, thrice, cut with a scissor, and opened to get the following pattern.*
In the blank grid provided below, each unit measures 1cm x 1cm. In this grid, draw the shape of the folded paper and hatch the pattern of cutouts.

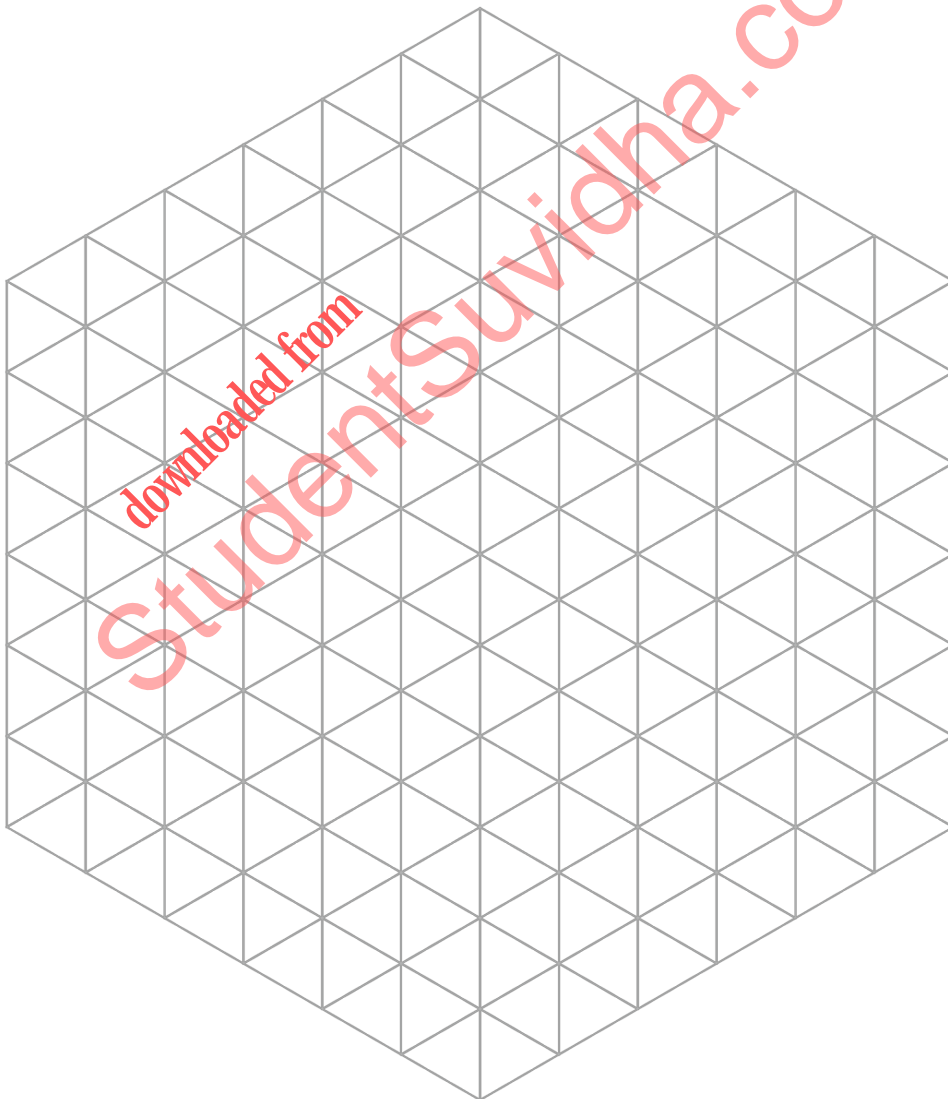
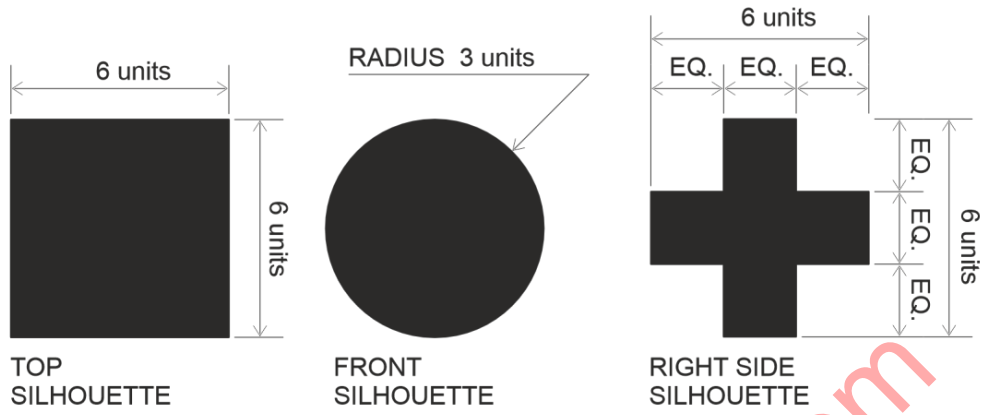


PATTERN

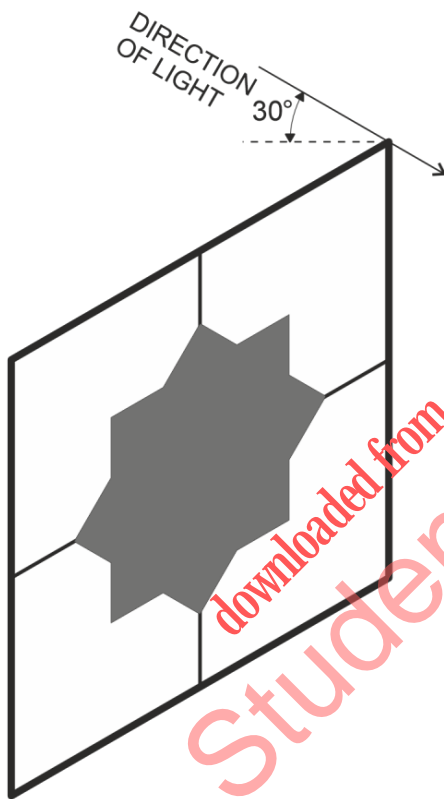
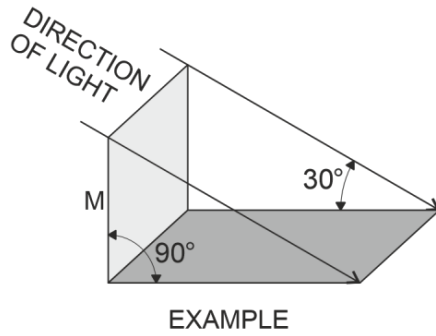
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- Q.6 *A silhouette of an object is a dark shape showing only the outline of the object. The details of form within the outline shape are not visible.*
Given below are the silhouettes of an object viewed from top, front and right side, respectively, in orthographic projection. Draw the isometric view of the solid in the given grid.



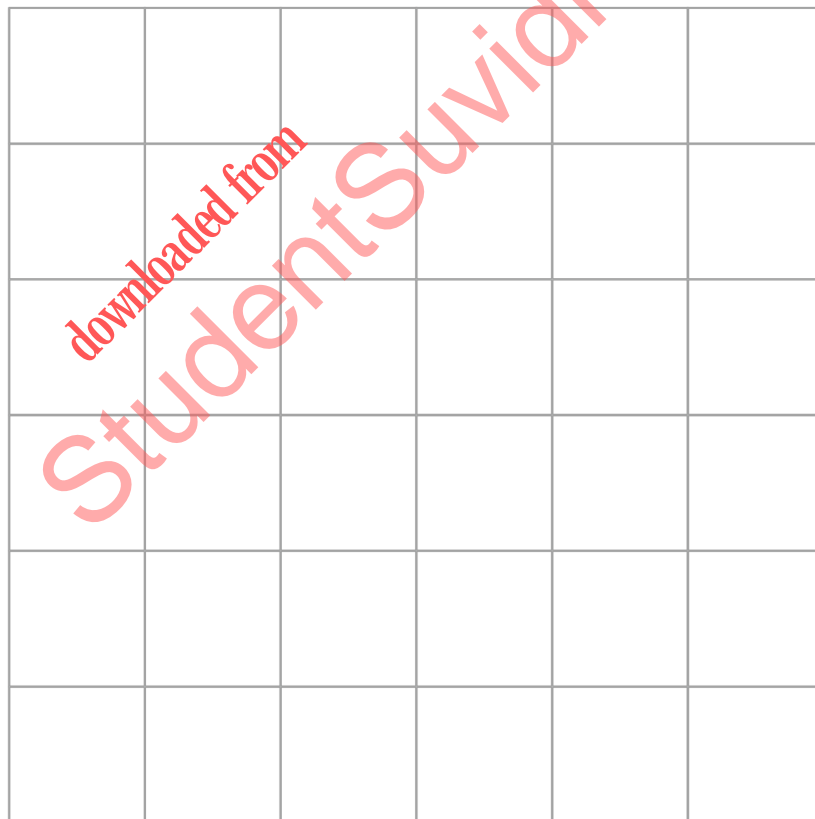
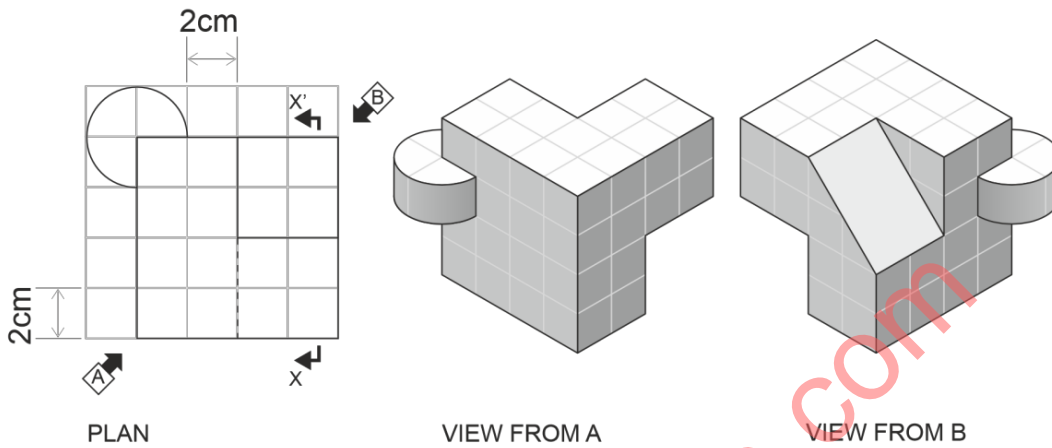
- Q.7 The 'example' figure shows the direction of light and the resultant shadow of a thin, solid, vertical metal plate 'M' cast on the horizontal plane. Below that, the figure shows a star-shaped, solid metal plate, fixed with iron wires to a vertical, hollow, metal frame. The direction of light is also indicated. Using the projection principle shown in the 'example', draw the shadow of this object on a similar horizontal plane.



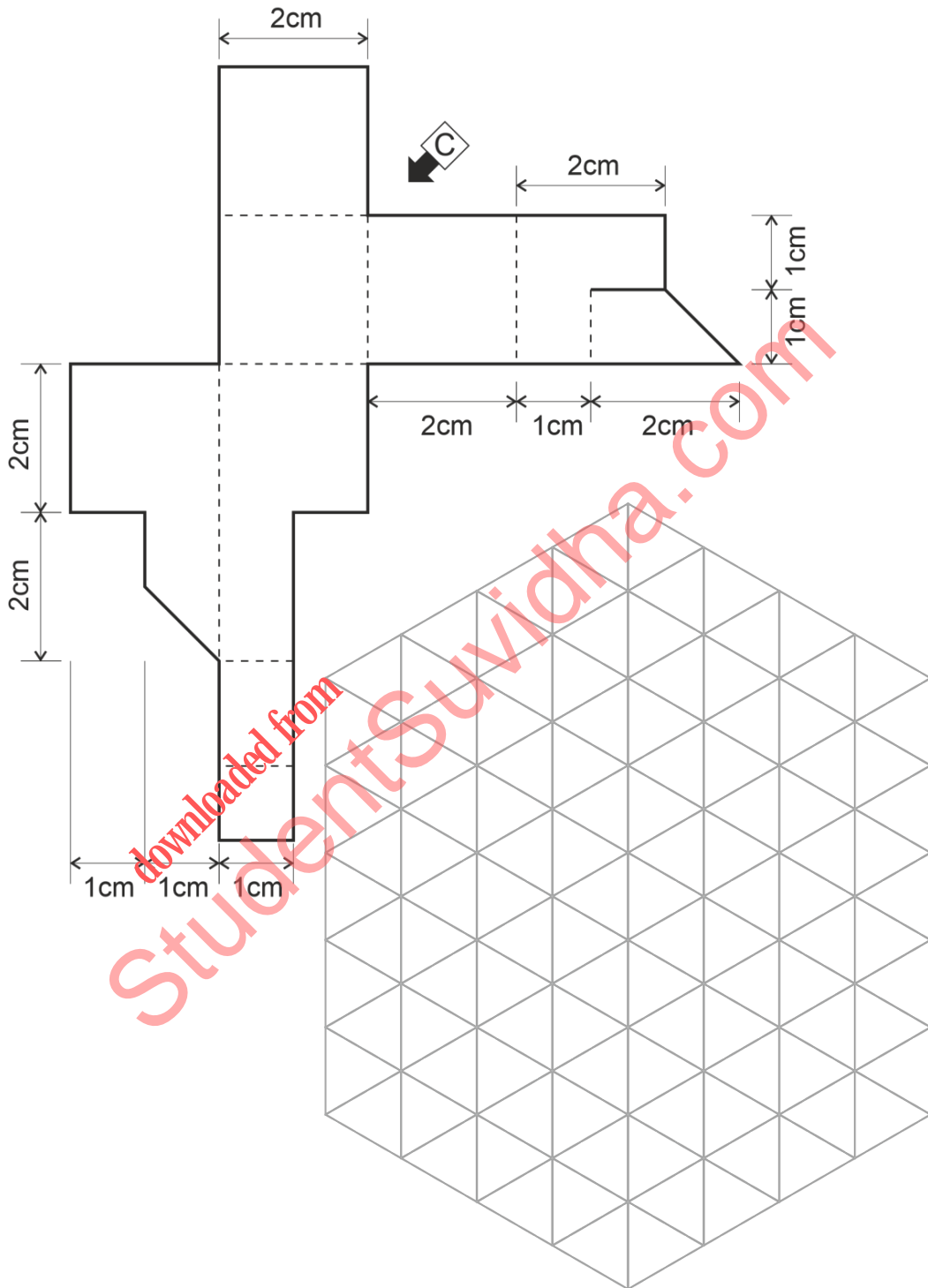
SECTION C: 3D Perception (Maximum Marks: 60)

- This section contains **THREE (03)** questions. Each question carries **20** marks.

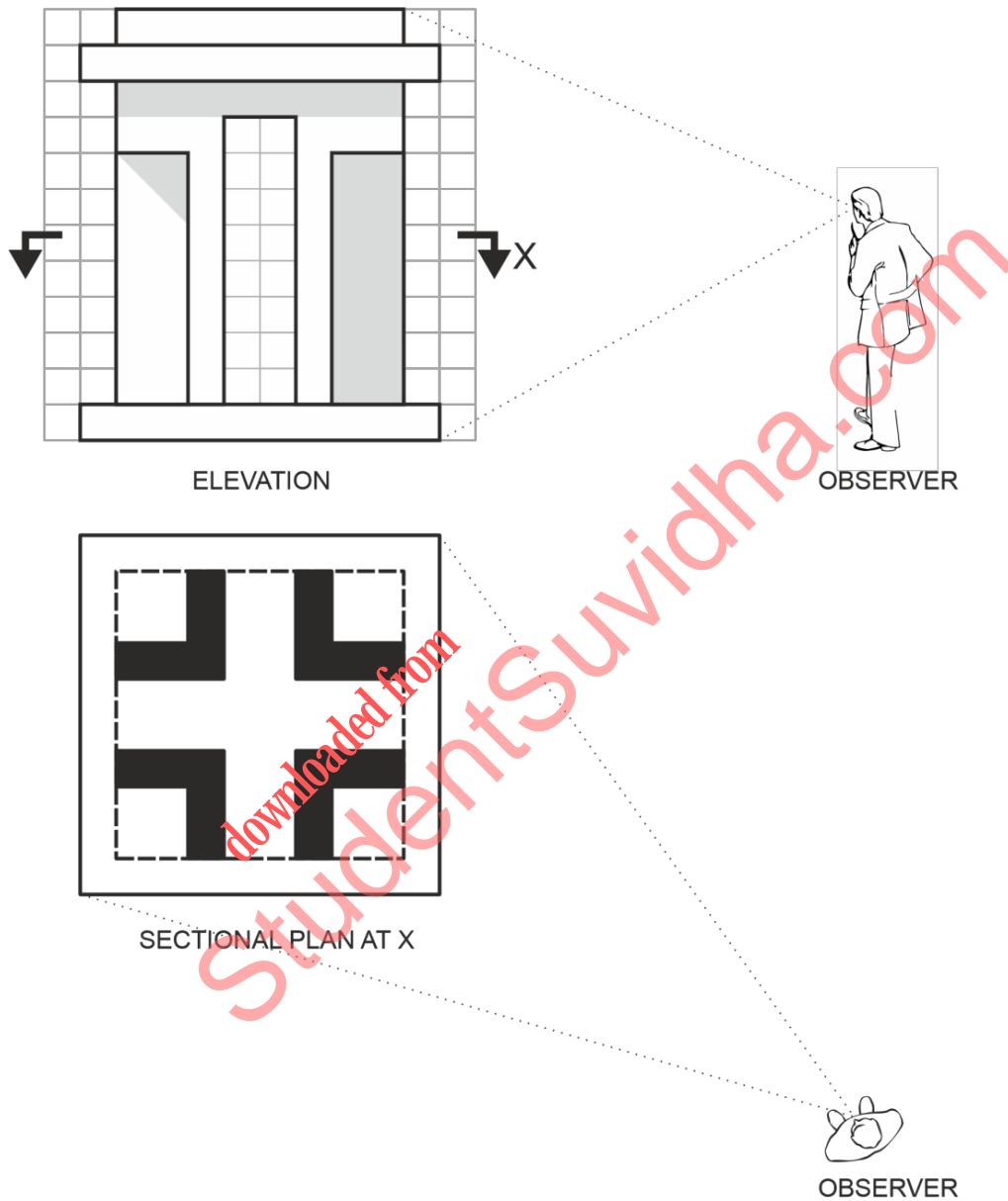
Q.8 The following figures show the plan of an object, and its isometric views from front (view from A) and rear (view from B). Draw the sectional elevation as viewed from the section plane X-X' in the grid provided below (consider each unit of the grid measures 1cm x 1cm).



Q.9 The surface development of a three dimensional object is given in the figure below. The dashed lines represent folds, while the firm lines represent cuts. Draw the isometric view of the object as viewed from 'C' in the isometric grid given below.
 (Consider each unit of the grid measures 1cm x 1cm.)



Q.10 The figure below shows a structure that has identical elevation on all 4 sides. The typical elevation of the structure and its sectional plan at 'X' is given in the figure. Draw the perspective view of the structure from an observer's location as marked in elevation and plan. Draw your solution in the space provided in page 17.



Space for solution of Q.10



SECTION D: Imagination and Aesthetic Sensitivity (Maximum Marks: 60)

- This section contains **THREE (03)** questions. Each question carries **20** marks.

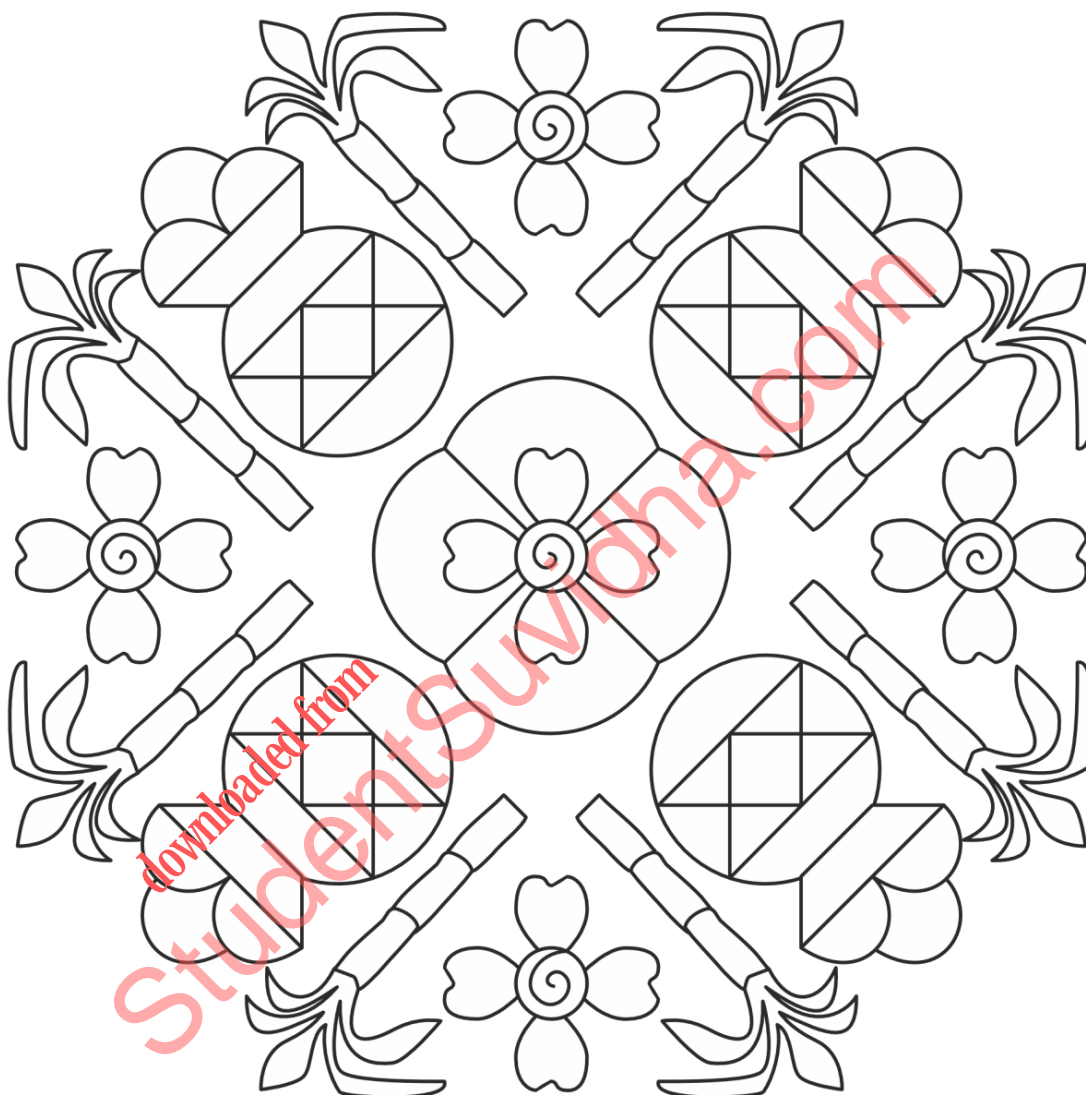
Q.11 *The diagram provided below depicts the elevation of a bag to be given as a memento for the participants attending an event. The title of the event is:*

“Janajaati Gaurav Divas, 2023: Empowering tribal communities”

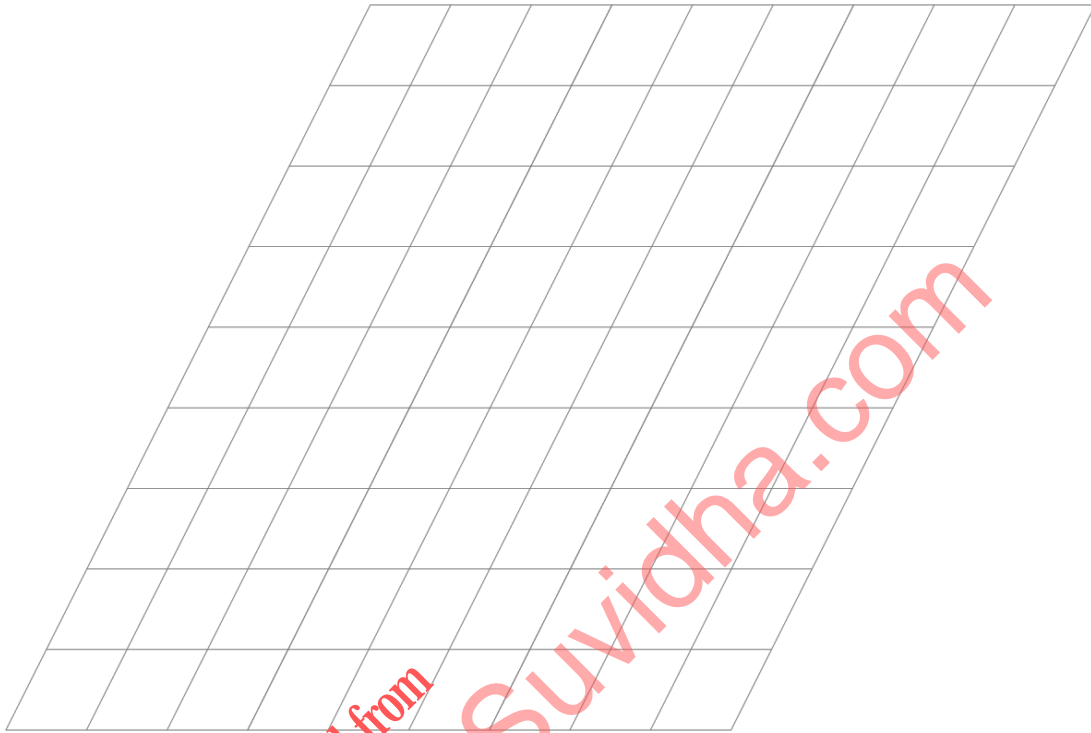
Considering the theme of the event, compose an artwork on the conference memento bag, to depict tribal lives and their spaces. Use pencil or pen to develop your artwork. Colouring is optional.



- Q.12 The figure below is a floral, decorative pattern traditionally called Kolam/Rangoli that is often used during festive seasons across India. You are required to colour the given pattern using appropriate festive colours.



- Q.13 *A tech startup is launching new solar panels to be marketed under the brand name 'SOLARIS'. Design a graphic for their logo in the grid given below. Develop the logo based on simple geometric shapes and use appropriate colours.*



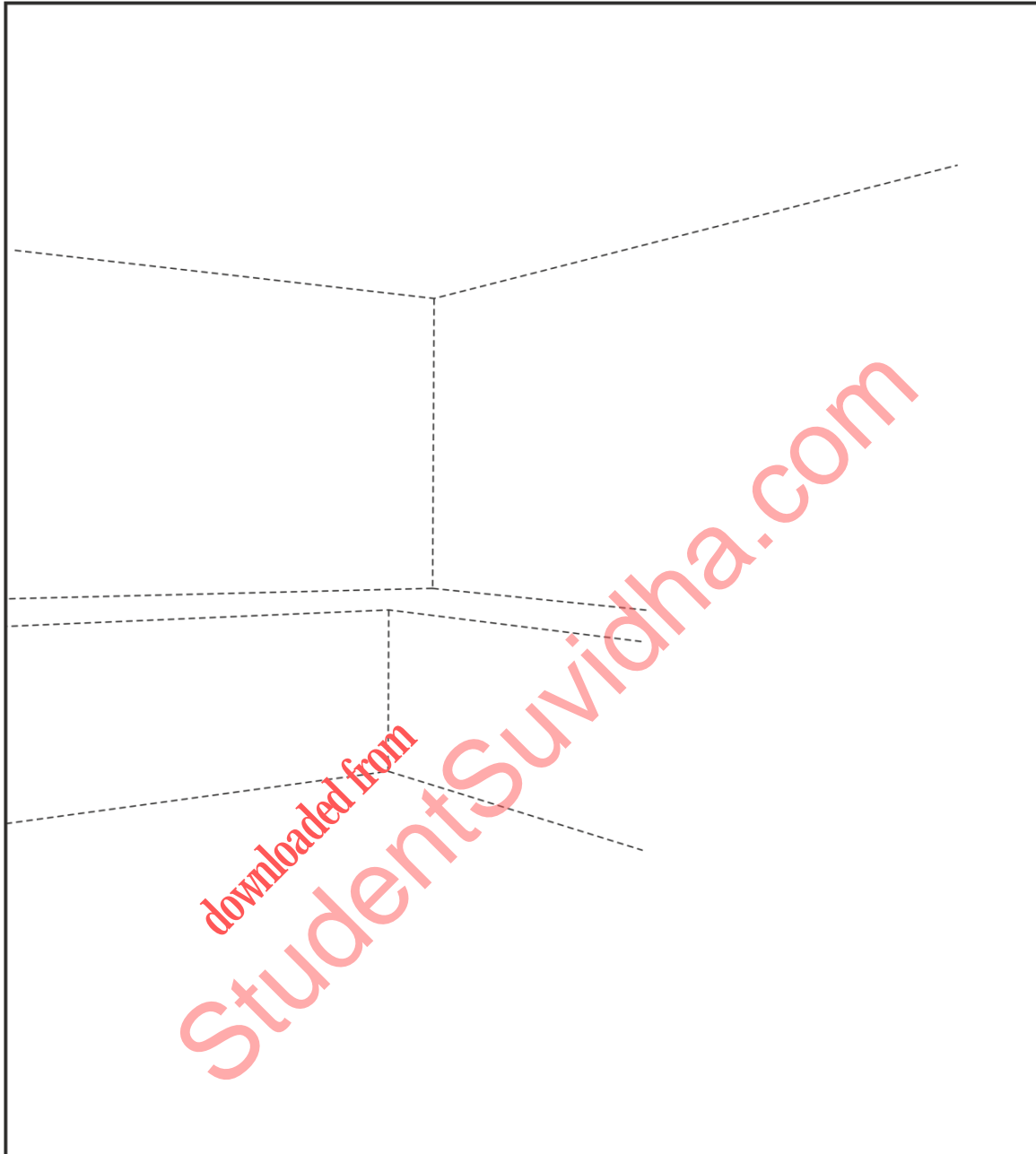
SECTION E: Freehand Drawing (Maximum Marks: 60)

- This section contains **THREE (03)** questions. Each question carries **20** marks.

Q.14 *In the space provided below, make a pencil sketch of an Electric Kettle, in its appropriate form and proportion, showing various parts, materials and textures, using shades and shadows.*



- Q.15 *In the space provided below, use the reference lines to make a pencil sketch of an interior perspective view of a kitchen. Include various components relevant to a kitchen, in appropriate scale and proportion.*



- Q.16 *In the space provided below, draw a freehand pencil sketch of a children's playground, depicting various play equipment being used by children, in appropriate scale and proportion.*



END OF THE QUESTION PAPER

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DO NOT WRITE ON THIS PAGE**Section-wise Distribution of Marks**

Sections	Question No.	Page No.	Maximum Marks	Marks Obtained
Section A (Architectural Awareness)	Q. 1	03-08	30	
	Q. 2	09	10	
	Q.3	10	10	
	Q.4	10	10	
Section B (Geometrical Drawing)	Q.5	11	20	
	Q.6	12	20	
	Q.7	13	20	
Section C (Three Dimensional Perception)	Q.8	14	20	
	Q.9	15	20	
	Q.10	16-17	20	
Section D (Imagination and Aesthetic Sensitivity)	Q.11	18	20	
	Q.12	19	20	
	Q.13	20	20	
Section E (Freehand Drawing)	Q.14	21	20	
	Q.15	22	20	
	Q.16	23	20	
TOTAL MARKS			300	